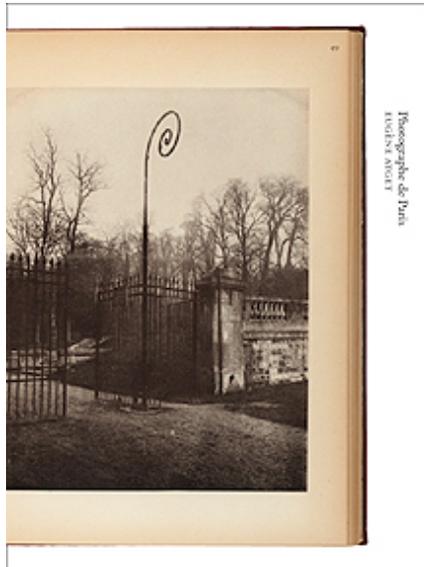


Books on Books #1Eugène Atget: *Photographe de Paris*

Eugène Atget's *Photographe de Paris* is the perfect starting point for a series on great photography books. Published in 1930, three years after Atget's death, it is now regarded as a classic that influenced generations of artists including Berenice Abbott and Walker Evans. *Books on Books #1* reproduces all 96 collotype plates and an English translation of the Pierre Mac Orlan text on Eugène Atget's remarkable documentation of Paris at the turn of the 19th century. The noted author, David Company, contributes a contemporary essay called *Atget's Intelligent Documents* written for this volume.

Eugène Atget (French, 1856-1927) was initially a sailor, and later an actor eking out a living playing minor roles. In his early forties, faced with the need to earn a better living, he turned to photography. With a single-minded devotion, Atget began photographing Parisian architecture, trees, statues, shop windows, street vendors, forming dozens of categories and making thousands of photographs which he sold. It was not until just before his death that Atget's photographs began to be appreciated in their own right. Man Ray published a few in his 1926 periodical *La Révolution Surréaliste*. After Atget's death his work was preserved and promoted largely through the efforts of the photographer Berenice Abbott.

Essayist David Company is a writer, artist and Reader in Photography at the University of Westminster. He is the author of *Art and Photography* (Phaidon, 2003) and *Photography and Cinema* (Reaktion, 2007).

Notes to editors:

- Books on Books #1: Eugène Atget – *Photographe de Paris*
- Essays by Pierre Mac Orlan, David Company, Jeffrey Ladd
- Hardcover w/ Dustjacket
- 116 pp, 9.5 x 7 in.
- 110 Color illustrations
- ISBN: 978-1-935004-00-4
- Retail price: \$39.95
- Publication date: February 2009

About the *Books on Books* series:

The Errata Editions *Books on Books* series is an on-going publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. Each in this series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or prohibitively expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study into the creation and meanings of these great works of art.

Each title in the *Books on Books* series contains; illustrations of every page in the original photobook being featured; contemporary essays by established writers on photography composed specially for this series; production notes about the production of the original edition; biography and bibliography information about each artist.

For more information or to receive additional press material please contact: Jeffrey Ladd at jeff@errataeditions.com.

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