

**Books on Books #16**Krass Clement: *Drum*

**Krass Clement's *Drum***, photographed in an Irish pub on a single evening with only three and a half rolls of film, is now considered one of the most important contributions to the contemporary Danish photobook. Revolving around one principal character - a hunched, weather-beaten old man who sits alone with his drink, *Drum* comments on community, the outsider, alienation and the terrors of being alone. *Books on Books #16* presents every page spread from Clement's masterwork with an essay by the photo historian Rune Gade called *Halting, Without Halting: On Krass Clement's Photobook Drum*.

Krass Clement was born in Copenhagen in 1946 and is a self-taught photographer. Although he graduated as a film director from the Danish Film School in 1973, Clement soon concentrated entirely on photography. The author of twenty books of his work, he has won numerous awards including a lifelong artist grant from the Danish Arts Foundation, the Thorvald Binesbøll Medal, the Fogtdal Photographers Award. In 2006 he was nominated for the prestigious Deutsche Börse Photography Prize. Krass Clement lives and works in Paris and Copenhagen.

Essayist Rune Gade (b. 1964), has a Ph.D. in Art History and is an Associate Professor at The Department of Arts and Cultural Studies, University of Copenhagen, Denmark. He has published several books in Danish and co-edited three anthologies in English: *Performing Archives/Archives of Performance*, (Museum Tusulanum Press), *Performative Realism: Interdisciplinary Studies in Art and Media*, (Museum Tusulanum Press, 2005) and *Symbolic Imprints: Essays on Photography and Visual Culture* (Aarhus University Press, 1999).

Notes to editors:

- Books on Books #16: Krass Clement - *Drum*
- Essays by Rune Gade, Jeffrey Ladd
- Hardcover w/ Dustjacket
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- 55 Duotone and Color illustrations
- ISBN: 978-1-935004-31-8
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About the *Books on Books* series:

The Errata Editions *Books on Books* series is an on-going publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. Each in this series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or prohibitively expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study into the creation and meanings of these great works of art.

Each title in the *Books on Books* series contains; illustrations of every page in the original photobook being featured; contemporary essays by established writers on photography composed specially for this series; production notes about the production of the original edition; biography and bibliography information about each artist.

For more information or to receive additional press material please contact: Jeffrey Ladd at [jeff@errataeditions.com](mailto:jeff@errataeditions.com).

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