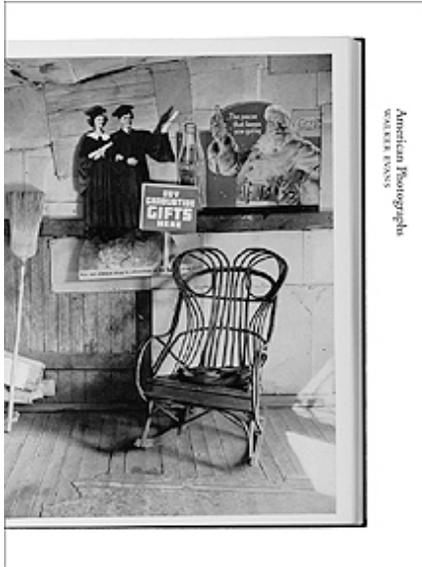


Books on Books #2Walker Evans: *American Photographs*

Walker Evans's *American Photographs* is arguably the most important photo-book ever published. Originally conceived to be a "catalog" to accompany his one-man show at the Museum of Modern Art in 1938, it continues to go out-of-print for long stretches of time. *Books on Books #2* presents the original 1938 edition with its eighty-seven legendary black and white photographs that defined the documentary aesthetic. This volume also reproduces the great Lincoln Kirstein essay and a contemporary piece written by John T. Hill, the author of many books on Evans including *Lyric Documentary* (Steidl 2006).

Walker Evans (1903-1975) was an American photographer whose influence on the evolution of photography during the second half of the 20th century was perhaps greater than that of any other figure. From mid-1935 to early 1937 Evans worked for the Farm Security Administration during which more than one third of the images that would appear in his landmark book *American Photographs* would be made. In 1945 he became a staff writer at *Time* magazine and shortly afterward he became an editor at *Fortune* magazine until 1965. In 1965, he became a professor of photography on the faculty for Graphic Design at the Yale University School of Art (formerly the Yale School of Art and Architecture) until his death in 1975.

Essayist John T. Hill is a photographer, designer and writer. He was the initial Director of Graduate Studies at Yale University where he became a friend and colleague of Walker Evans. As executor of Evans's estate he produced five books of Evans's life and work. His latest book *Lyric Documentary* was published by Steidl in 2006.

Notes to editors:

- Books on Books #2: Walker Evans – *American Photographs*
- Essays by Lincoln Kirstein, John T. Hill, Jeffrey Ladd
- Hardcover w/ Dustjacket
- 152 pp, 9.5 x 7 in.
- 115 Duotone and Color illustrations
- ISBN: 978-1-935004-24-0
- Retail price: \$39.95
- Publication date: February 2009

About the *Books on Books* series:

The Errata Editions *Books on Books* series is an on-going publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. Each in this series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or prohibitively expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study into the creation and meanings of these great works of art.

Each title in the *Books on Books* series contains; illustrations of every page in the original photobook being featured; contemporary essays by established writers on photography composed specially for this series; production notes about the production of the original edition; biography and bibliography information about each artist.

For more information or to receive additional press material please contact: Jeffrey Ladd at jeff@errataeditions.com.

Distributors:

- **North America, Canada:**
Artbook.com/DAP, 155 Sixth Avenue, 2nd Floor, New York, NY 10013, USA
Tel: 800 338 2665, www.artbook.com
- **Europe:**
Idea Books, Nieuwe Herengracht 11, 1011 RK Amsterdam, The Netherlands
Tel: +31 20 62 26 154, www.ideabooks.nl
- **United Kingdom:**
Art Data Books, 12 Bell Industrial Estate, 50 Cunnington Street, London W45HB, UK
Tel: +44 (0) 208 747 1061, www.artdata.co.uk