

**Books on Books #7**David Goldblatt: *In Boksburg*

**David Goldblatt's *In Boksburg*** stands as one of the most important observations of a middle-class white community in South Africa during the apartheid years. Published in 1980, it presents an accumulation of everyday details from the community of Boksburg through which a larger portrait is revealed of white societal values within a racially divided state. *Books on Books #7* reproduces all seventy-one black and white photographs as well as Goldblatt's eloquent introduction to the work. The noted writer and editor, Joanna Lehan, contributes a contemporary essay written for this volume.

David Goldblatt began photographing in 1948 and has documented developments in South Africa through the period of apartheid to the present. He has numerous publications to his name and is held in high esteem, both locally and internationally. In 1998 he was the first South African to be given a one-person exhibition at the Museum of Modern Art (MoMA), New York and in 2001 he received an Honorary Doctorate in Fine Arts at the University of Cape Town. Goldblatt's photographs are in the collections of the South African National Gallery, Cape Town; the Bibliothèque Nationale, Paris; the Victoria and Albert Museum, London; and MoMA among many others. Over twenty books have been published of his work. Goldblatt is the recipient of the 2006 Hasselblad award, the 2009 Henri Cartier-Bresson Award and was recently announced the 2010 Lucie Award Lifetime Achievement Honoree. He lives and works in Johannesburg, South Africa.

Essayist Joanna Lehan is a freelance writer and editor. She was Assistant Curator at the International Center of Photography and co-organized ICP's first and second Triennials of Photography and Video.

Notes to editors:

- Books on Books #7: David Goldblatt – *In Boksburg*
- Essays by David Goldblatt, Joanna Lehan, Jeffrey Ladd
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About the *Books on Books* series:

The Errata Editions *Books on Books* series is an on-going publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. Each in this series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or prohibitively expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study into the creation and meanings of these great works of art.

Each title in the *Books on Books* series contains; illustrations of every page in the original photobook being featured; contemporary essays by established writers on photography composed specially for this series; production notes about the production of the original edition; biography and bibliography information about each artist.

For more information or to receive additional press material please contact: Jeffrey Ladd at [jeff@errataeditions.com](mailto:jeff@errataeditions.com).

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