

**Books on Books #9**Paul Graham: *Beyond Caring*

**Paul Graham's *Beyond Caring*** published in 1986 is now considered one of the key works from Britain's wave of "New Color" photography that was gaining momentum in the 1980s. While commissioned to present his view of "Britain in 1984," Graham turned his attention towards the waiting rooms, queues and poor conditions of overburdened Social Security and Unemployment offices across the United Kingdom. Photographing surreptitiously, his camera is both witness and protagonist within a bureaucratic system that speaks to the humiliation and indignity aimed towards the most vulnerable end of society. *Books on Books #9* presents every page spread of Graham's controversial book along with a contemporary essay by writer and curator David Chandler.

Paul Graham (UK b.1956) is an English photographer whose work has been exhibited, published and collected internationally. In 2009, he won the Deutsche Börse Photography Prize. He is also a Winston Churchill Memorial Fellow (1983), and a Guggenheim Fellow (2010). In 2012 he received the Hasselblad Foundation International Award in Photography. He is the author of ten publications. His work has been exhibited extensively – notably in the Italian Pavilion of the 49th Venice Biennale; the Fotomuseum Winterthur, Switzerland; the Museum of Modern Art, NY; Museum Folkwang, Essen; the Deichtorhallen, Germany; and Whitechapel Gallery, London.

Essayist David Chandler is currently Professor of Photography at the University of Plymouth, and Visiting Professor at the University of Brighton. He was formerly Assistant Curator of Photography at the National Portrait Gallery, London; Head of Exhibitions at the Photographers' Gallery, London; and Director of Photoworks, Brighton. He has written widely about photography and the visual arts.

Notes to editors:

- Books on Books #9: Paul Graham – *Beyond Caring*
- Essays by Paul Graham, David Chandler, Jeffrey Ladd
- Hardcover w/ Dustjacket
- 104 pp, 9.5 x 7 in.
- 50 Color illustrations
- ISBN: 978-1-935004-16-5
- Retail price: \$39.95
- Publication date: February 2011

About the *Books on Books* series:

The Errata Editions *Books on Books* series is an on-going publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. Each in this series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or prohibitively expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study into the creation and meanings of these great works of art.

Each title in the *Books on Books* series contains; illustrations of every page in the original photobook being featured; contemporary essays by established writers on photography composed specially for this series; production notes about the production of the original edition; biography and bibliography information about each artist.

For more information or to receive additional press material please contact:  
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