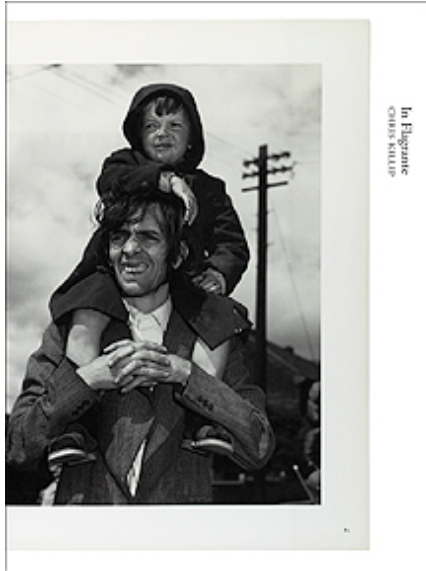


Books on Books #4Chris Killip: *In Flagrante*

Chris Killip's *In Flagrante* is often cited as the most important photobook to come from England in the 1980s. Published in 1988, *In Flagrante* describes the communities in Northern England that were devastated by the deindustrialisation common to policies carried out by Thatcher and her predecessors starting in the mid-1970s. *Books on Books #4* presents Killip's political yet lyric work and a new essay by Gerry Badger called *Dispatches from a War Zone*.

Chris Killip was born in 1946 on the Isle of Man, UK. He has been taking photographs for nearly five decades. His work is featured in major museum collections including the Museum of Modern Art, New York, USA; the Fine Arts Museums of San Francisco, USA; the Museum Folkwang, Essen, Germany; the Stedelijk Museum, Amsterdam, the Netherlands; the National Gallery of Australia, Canberra; and the Victoria and Albert Museum, London, UK. In 1989 he received the Henri Cartier-Bresson Award and since 1991 has taught at Harvard University. His retrospective, 'Arbeit' (Work), curated by Ute Eskildsen, at the Museum Folkwang in 2012.

Essayist Gerry Badger is a critic, curator and photographer. His published books include *Collecting Photography* (2002), *John Gossage: Berlin in the Time of the Wall* (2005) and *Anthony Hernandez: Waiting, Sitting, Fishing and Some Automobiles* (2007). His two-part *The Photobook: A History* co-authored with Martin Parr has become an important source for research and scholarship on photography books.

Notes to editors:

- Books on Books #4: Chris Killip – *In Flagrante*
- Essays by John Berger and Sylvia Grant, Gerry Badger, Jeffrey Ladd
- Hardcover w/ Dustjacket
- 80 pp, 9.5 x 7 in.
- 65 Duotone and Color illustrations
- ISBN: 978-1-935004-06-6
- Retail price: \$39.95
- Publication date: February 2012

About the *Books on Books* series:

The Errata Editions *Books on Books* series is an on-going publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. Each in this series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or prohibitively expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study into the creation and meanings of these great works of art.

Each title in the *Books on Books* series contains; illustrations of every page in the original photobook being featured; contemporary essays by established writers on photography composed specially for this series; production notes about the production of the original edition; biography and bibliography information about each artist.

For more information or to receive additional press material please contact: Jeffrey Ladd at jeff@errataeditions.com.

Distributors:

- **North America, Canada:**
Artbook.com/DAP, 155 Sixth Avenue, 2nd Floor, New York, NY 10013, USA
Tel: 800 338 2665, www.artbook.com
- **Europe:**
Idea Books, Nieuwe Herengracht 11, 1011 RK Amsterdam, The Netherlands
Tel: +31 20 62 26 154, www.ideabooks.nl
- **United Kingdom:**
Art Data Books, 12 Bell Industrial Estate, 50 Cunnington Street, London W45HB, UK
Tel: +44 (0) 208 747 1061, www.artdata.co.uk