

**Books on Books #5**

William Klein: *Life is Good & Good for You in New York!*



**William Klein's *Life is Good & Good for You in New York*** is regarded as one of the most influential and groundbreaking photo books created in the last half century. Published in 1956, its visual energy captured the rough and tumble streets of New York like no artbook had before or has done since. *Books on Books #5* reproduces in its entirety Klein's brilliantly photographed and designed magnum opus. The American Art historian, Max Kozloff, contributes an essay called *William Klein and the Radioactive Fifties*.

William Klein was born in New York City in 1928 and studied sociology at City College of New York. After moving to Paris, he studied painting under Ferdinand Leger but would turn to photography where he quickly established himself as a fashion photographer. Several of his books are now considered ground-breaking for their jarring photography and graphic design. Considered one of the most influential photographers of all time, Klein's work is in dozens of collections including The Guggenheim Museum, New York; J. Paul Getty Museum; Los Angeles County Museum of Art; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; and the Whitney Museum of American Art, New York.

Essayist Max Kozloff is an American Art historian and photographer. He is the author of several books including: *The Privileged Eye* (New Mexico Press, 1987), *New York: Capital of Photography* (Yale University, 2002), and *The Theatre of the Face* (Phaidon, 2007).

Notes to editors:

- Books on Books #5: William Klein – *Life is Good & Good for You in New York!*
- Essays by William Klein, Max Kozloff, Jeffrey Ladd
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About the *Books on Books* series:

The Errata Editions *Books on Books* series is an on-going publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. Each in this series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or prohibitively expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study into the creation and meanings of these great works of art.

Each title in the *Books on Books* series contains; illustrations of every page in the original photobook being featured; contemporary essays by established writers on photography composed specially for this series; production notes about the production of the original edition; biography and bibliography information about each artist.

For more information or to receive additional press material please contact: Jeffrey Ladd at [jeff@errataeditions.com](mailto:jeff@errataeditions.com).

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