

**Books on Books #14**Keld Helmer-Petersen: *122 Colour Photographs*

**Keld Helmer-Petersen's *122 Colour Photographs*** published in Copenhagen in 1948 prefigured the work of William Eggleston and Stephen Shore by two decades with the aim to make pictures that would only work in color, and not in black and white. By concentrating on the mundane and the everyday *122 Colour Photographs* deserves credit as a remarkably early and successful attempt to put color photography on the map. *Books on Books #14* presents Helmer-Petersen's masterwork along with an essay by the Danish art critic and historian Mette Sandbye called *Colour Cool*.

Keld Helmer-Petersen (Danish, b.1920) lives and works in Copenhagen, Denmark. He is recognized as a pioneer of color photography. His self-published book *122 Colour Photographs* appeared in 1948 and was noted for its ground-breaking use of color as subject and the abstract qualities of the images. He was the subject of a retrospective exhibition at the Fotografisk Center in Copenhagen and was also the most senior photographer included in *Scandinavian Photography 2: Denmark* at the Falconer Gallery, Grinnel College, Iowa in 2005.

Essayist Mette Sandbye is the Head of Department, Associate Professor, Ph.D., at the Department of Arts and Cultural Studies, University of Copenhagen, and art critic at the Danish newspaper *Weekendavisen*. She has written extensively on photography and contemporary art for more than twenty years. She was the editor of the first Danish history of photography (*Dansk Fotografihistorie*, 2004), she has published three books on contemporary art photography in Danish, and several articles in English. She has served as a member of the 2010 Hasselblad Award committee, and from 2007-2011 the Danish Arts Council, board of visual arts.

Notes to editors:

- Books on Books #14: Keld Helmer-Petersen – *122 Colour Photographs*
- Essays by Mette Sandbye, Keld Helmer-Petersen, Jeffrey Ladd
- Hardcover w/ Dustjacket
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About the *Books on Books* series:

The Errata Editions *Books on Books* series is an on-going publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. Each in this series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or prohibitively expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study into the creation and meanings of these great works of art.

Each title in the *Books on Books* series contains; illustrations of every page in the original photobook being featured; contemporary essays by established writers on photography composed specially for this series; production notes about the production of the original edition; biography and bibliography information about each artist.

For more information or to receive additional press material please contact: Jeffrey Ladd at [jeff@errataeditions.com](mailto:jeff@errataeditions.com).

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