

Books on Books #3Sophie Ristelhueber: *Fait*

Sophie Ristelhueber's *Fait*, which in French means 'fact' or 'what was done,' remains one of the most powerful statements about the aftermath of war. In October of 1991, Ristelhueber photographed the battle-scarred landscape of Kuwait following the end of the first Gulf war with Iraq. *Books on Books #3* presents all seventy-one black and white and color photographs as seen in the original artist book as it was conceived and designed by Ristelhueber. Marc Meyer of the Musée d'art contemporain de Montréal contributes an essay that discusses Ristelhueber's disturbing yet beautiful achievement.

Sophie Ristelhueber (French, b.1949) is one of the leading figures of art photography today. Since her foundational work on the city of Beirut destroyed in the war at the beginning of the 1980s, she has developed a singular approach to landscape, which is conceived as a space that carries the traces of the major upheavals of human activity and memory due to historical wars, recent conflicts, civil wars, earthquakes. Much of her work culminates into artist books of which *Fait* is considered a landmark. Sophie Ristelhueber was awarded the Deutsche Börse Photography Prize 2010.

Essayist Marc Mayer has been the Director of the Musée d'art contemporain de Montréal since 2004. He previously worked at several major cultural institutions in North America, including the Brooklyn Museum of Art, where he led preparations for the Jean-Michel Basquiat retrospective in 2005.

Notes to editors:

- Books on Books #3: Sophie Ristelhueber - *Fait*
- Essays by Marc Mayer, Jeffrey Ladd
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- 96 pp, 9.5 x 7 in.
- 89 Color illustrations
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About the *Books on Books* series:

The Errata Editions *Books on Books* series is an on-going publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. Each in this series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or prohibitively expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study into the creation and meanings of these great works of art.

Each title in the *Books on Books* series contains; illustrations of every page in the original photobook being featured; contemporary essays by established writers on photography composed specially for this series; production notes about the production of the original edition; biography and bibliography information about each artist.

For more information or to receive additional press material please contact: Jeffrey Ladd at jeff@errataeditions.com.

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