

Books on Books #6Yutaka Takanashi – *Toshi-e* (Towards the City)

Yutaka Takanashi's *Toshi-e* (Towards the City) is a landmark two-volume set of books from one of the founders of the avant-garde Japanese magazine *Provoke*. Published in 1974 and considered the most luxurious of all of the *Provoke* era publications, its brooding, pessimistic tone describes the state of contemporary life in an unnamed city in Japan undergoing economic and industrial change. *Books on Books #6* reproduces all one hundred sixteen black and white photographs that make up the two volumes. Photographer, writer and book historian Gerry Badger, contributes an essay called *Image of the City - Yutaka Takanashi's Toshi-e*.

Yutaka Takanashi was born in 1935 in Tokyo. His fascination with the spaces and people in urban environments have continued to be a subject that appears in many of his books including *Toshi-e*, *Machi*, *Jinzō*, *Tōkyōjin 1978-1983*, *Miyako No Kao*, and *Kakoi-machi* published in 2007. From 1980 until 2000, he held a tenured position as a professor at Tokyo Zokei University of Art and Design. He has been the recipient of many awards including the Japan Society of Photographic Critics Newcomer's Award in 1964, the Grand Prix Youth Biennale in Paris in 1967, and has twice won the Japan Photographic Society Award of the Year in 1984 and 1993. His work has been widely exhibited and in 2009 the National Museum of Modern Art, Tokyo hosted a major retrospective called *Yutaka Takanashi: Field Notes of Light*. Yutaka Takanashi lives and works in Tokyo, Japan.

Essayist Gerry Badger is a critic, curator and photographer. His published books include *Collecting Photography* (2002), *John Gossage: Berlin in the Time of the Wall* (2005) and *Anthony Hernandez: Waiting, Sitting, Fishing and Some Automobiles* (2007). His two-part *The Photobook: A History* co-authored with Martin Parr has become an important source for research and scholarship on photography books.

Notes to editors:

- Books on Books #6: Yutaka Takanashi – *Toshi-e* (Towards the City)
- Essays by Gozo Yoshimasu, Gerry Badger, Jeffrey Ladd
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About the *Books on Books* series:

The Errata Editions *Books on Books* series is an on-going publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. Each in this series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or prohibitively expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study into the creation and meanings of these great works of art.

Each title in the *Books on Books* series contains; illustrations of every page in the original photobook being featured; contemporary essays by established writers on photography composed specially for this series; production notes about the production of the original edition; biography and bibliography information about each artist.

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