

Books on Books #8Koen Wessing: *Chili, September 1973*

Koen Wessing's *Chili, September 1973* is a shocking document from a socially concerned and politically engaged Dutch photojournalist. Published in 1973, just months after the fall of Salvador Allende to Augusto Pinochet's coup d'état, it describes the tense days of the military attempt to root out public opposition in the streets of Santiago. *Books on Books #8* reproduces every page spread from Wessing's gritty documentation of Chile's darkest historical moment. The art historian and film theorist, Pauline Tereehorst, contributes a contemporary essay called *The Man in the Grey Suit*.

Koen Wessing (Dutch, 1942-2010) studied at the Rietveld Academy in Amsterdam and then with the Dutch photographer Ata Kando, also working as a freelance press photographer in Amsterdam. From the end of the 1960s he worked as a documentary photographer in the tradition of politically engaged, concerned photography. His early work showed the influence of Ed van der Elsken with its interest in human drama, its use of a direct, lively approach and a dark printing technique; but he soon evolved a personal style, combining these elements with a strong formal approach.

Essayist Pauline Terreehorst is a journalist and art historian. From 2005 to 2008 she was the Director at the Centraal Museum in Utrecht, Netherlands. She is the author of several books including: *Daar, Toen, Hier : De films van Johan van der Keuken* (Wereldvenster 1988), *Loving Your Pictures* (KesselsKramer 2006) and *This is America: Visions on the American dream* (Meulenhoff 2006).

Notes to editors:

- Books on Books #8: Koen Wessing – *Chili, September 1973*
- Essays by Pauline Terreehorst, Jeffrey Ladd
- Hardcover w/ Dustjacket
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- 30 Duotone illustrations
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About the *Books on Books* series:

The Errata Editions *Books on Books* series is an on-going publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. Each in this series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or prohibitively expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study into the creation and meanings of these great works of art.

Each title in the *Books on Books* series contains; illustrations of every page in the original photobook being featured; contemporary essays by established writers on photography composed specially for this series; production notes about the production of the original edition; biography and bibliography information about each artist.

For more information or to receive additional press material please contact: Jeffrey Ladd at jeff@errataeditions.com.

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